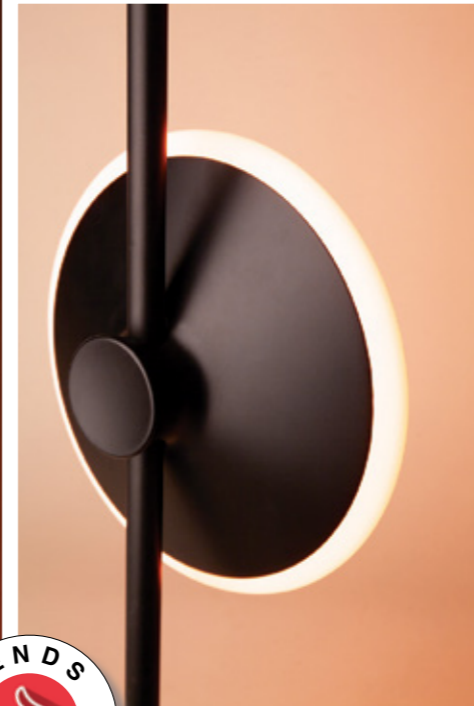


Products where design blurs the lines between art and functionality

INDOOR SUNSHINE

Evidently, the Dawn to Dusk lamp is based on sunrise and sunset; a phenomenon that is enjoyed the world over. The vertical floor and table lamp by Haberdashery has a sliding light head that changes colour as it moves up and down. The light remains in an off position at the base, emits a low intensity red hue as it moves upwards, then slowly changes to orange, and finally, right at the top, emanates a bright white light. The light head can be rotated around completely, giving users the option of having direct or ambient light. A contemporary piece of lighting in a minimal geometric design, Dawn to Dusk is a softer take on sunlight, using it as a means to unwind and even fall asleep.



HABERDASHERY X3



A DUAL PERSONALITY

Dos may have been designed as a side table, but its usability is manifold. Studio Diario's unique furniture product relies on a fine metal body and two discs that act as display platforms. The two surfaces can be made of iron, marble or wood, depending on the user's requirement. At the bottom is a larger, tray-like piece, whereas the top one is flat and heavy. Dos finds a place on the balcony, in the living room, as a mini-bar, by the bed or even out in the garden as a plant holder. Since the metal used is slim yet sturdy, it gives the piece a lightness that is comfortably countered by the circular additions.





THE METAMORPHOSIS OF THINGS

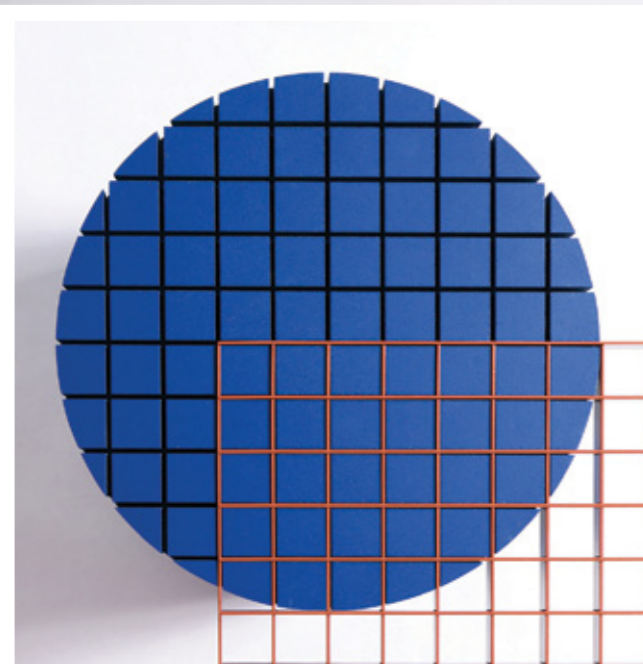
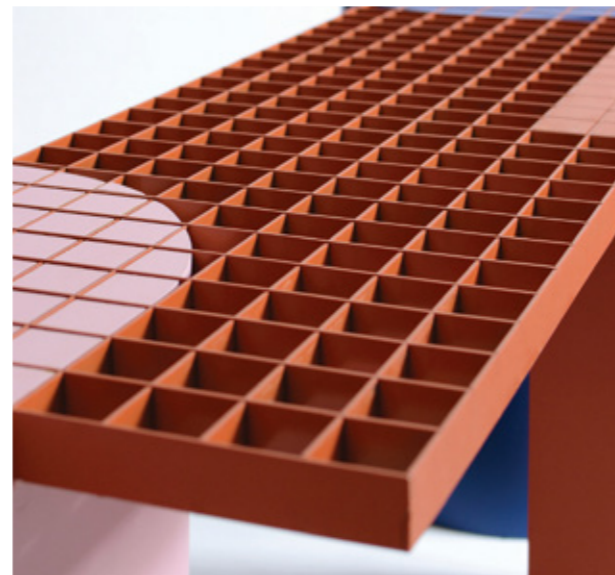
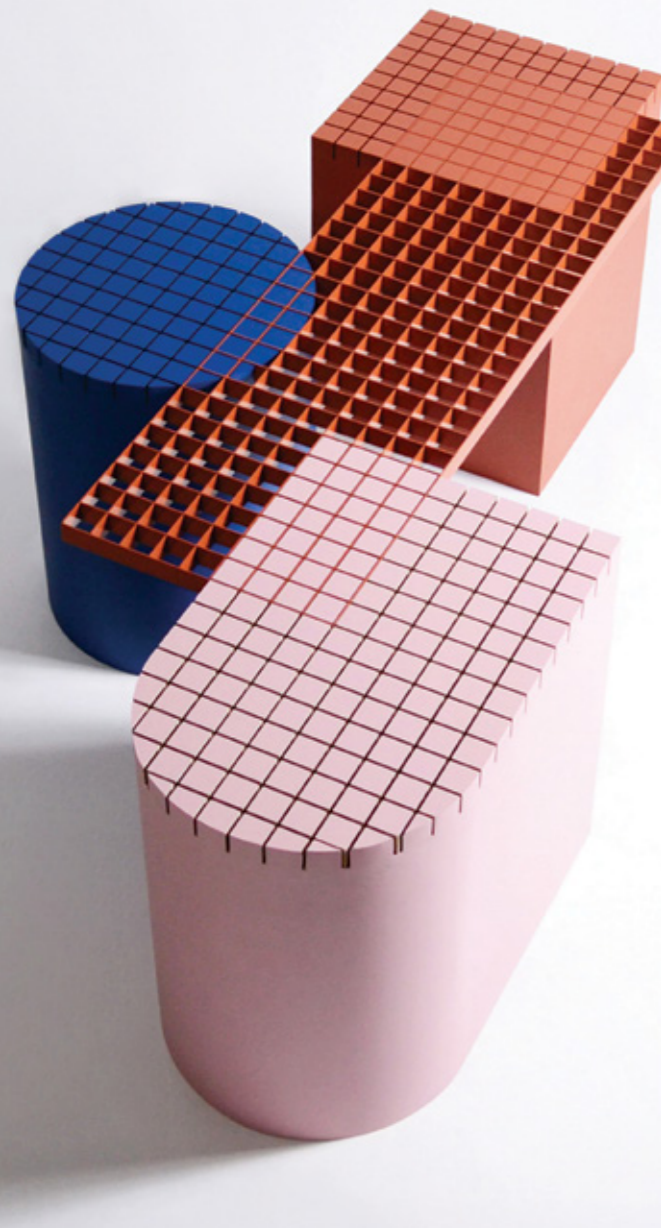
For the Impermanence series of vases, Beirut-based designer Paola Sakr sourced seven concrete cylinders from different construction sites and transformed each one with experiments using different materials like brass, wood, textiles, wicker and glass. Abandoned materials and pieces of scrap were given second life in these one-of-a-kind vases, representing human attachment to the ephemeral. The collection is Sakr's depiction of the fleeting nature of our existence.



FOTO YAMAGUCHI X6

OPEN AND SHUT CASE

In the La Cienega and Café in Matsumoto, Japan, Atelierco Architects has put up a unique piece of furniture cum display case that has now become the highlight of the café. The Pata Pata wall display is one large unit made up of 84 wooden doors. These elements are detachable and when folded out, serve as small floating shelves that give a sense of lightness to the raw stone inside. They are often used by the staff to create innovative, ever-changing display arrangements. The idea is to express a sense of fun, with functionality.



THE CONNECTING LINK

The park bench has always had a simple design. But the designers at Nort Studio aim to change this with the Urban Shapes bench. Three shapes, derived from primary forms, are linked together by a grid that seamlessly merges into the top. Designed for public use in museums and gardens, and also private residences, Urban Shapes has a grid made of identical bars and crossbars running horizontally and vertically. When these bars fit the grooves on the solid shapes, it creates a graphic element that counts towards the aesthetic of the bench.

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